

Sonica 2019 Open Call for existing installations by Scottish-based artists

Submission Guidelines

Cryptic is seeking existing audiovisual installations by Scottish-based artists to be presented as part of their biennial visual sonic arts festival, Sonica, which returns to Glasgow from 31 October to 10 November 2019.

Eligibility

We are looking for **innovative** and **creatively ambitious installations** which are **already existing** and require **no further development** as this is something we are unable to fund. The opportunity is for all artists currently based in Scotland who have the right to live and work in the UK. Artists can be at any stage of their career but cannot be in further education or studying for an undergraduate degree at the time of applying or during the running of the installation. PHD and Masters students are welcome to apply. Submissions from two or more artists working collaboratively will be accepted.

Selection

The existing installations will be selected by a panel of arts professionals based on application criteria and quality of work. The selectors will be looking for innovative and creatively ambitious work.

To Apply

To apply please include the following as a **single PDF** file and send to Jennifer at crypticprojects@gmail.com by **12noon Wednesday 8 May 2019**. The PDF file name and email subject line should read **YOURNAME Sonica Open Call 2019 Application. (e.g. Jim Smith Sonica Open Call 2019 Application.)** Please include a completed **equal opportunities monitoring form** with your submission which can be downloaded from our website <http://www.cryptic.org.uk/work-with-us/>.

Applications must include:

- Contact details
- Project description (maximum 500 words);
- Up to five online links to sound and video documentation of the installation;
- Up to five images documenting the installation;
- Artist bio (maximum 200 words);
- Technical Requirements;

Contact Details

Please provide the names, contact emails, websites and contact telephone numbers for all artists included in your submission.

Project Description

Your project description should clearly outline the existing installation including how you imagine the audience will interact and/or experience the work. Please include relevant practical information including dimensions and duration if applicable. We would also like to hear your motivation for applying.

Documentation

Please select up to five images as well as up to five examples of high-quality audio and/or video documentation that clearly shows the installation and how it will be presented. Online links can be to audio and video content on Soundcloud or Vimeo. Please make these available for download, providing all links and passwords (if applicable) in your application.

Artist Bio

Please include a professional bio outlining any relevant education and previous exhibitions. This should be a maximum of 200 words. If two or more artists are applying together please provide bios for each artist, maximum 200 words each.

Technical Requirements

The selected artist will receive a guaranteed fee of **£500** to cover time and labour for a **one-day install** and **half-day de-install** of their existing installation, in line with the Scottish Artist Union's 2019 rates of pay. Please note, the fee will remain the same for submissions from two or more artists working collaboratively. Please provide details of all technical equipment you will need. Cryptic will facilitate basic technical equipment where possible but this cannot be guaranteed and applicants should be prepared to provide all equipment required.

Project Schedule

The installation will be presented between **Wed 30 October – Sun 10 November 2019**. Artists **must be available** for a **one-day install in October** (date TBC) and **half-day de-install on Sunday 10th November**.

Submission deadline – **12noon Wednesday 8 May 2019**

Panel meet – **June 2019**

Selected artist notified – **End June 2019**

Install – **One-day install** date TBC depending on artist's requirements

Exhibition open to the public for 12 days – **Wed 30 October – Sun 10 November 2019**

De-install – half day **Sun 10 November 2019**

Please consider the eligibility criteria and application content carefully before applying, ensuring you follow the above guidelines. Cryptic is an equal opportunities organisation and welcomes all submissions. We will work with all applicants to ensure their access needs are met during the recruitment process and will ensure that access requirements are not a factor in our decision making.

If you require additional support in completing your application or have any questions please contact **Jennifer** at crypticprojects@gmail.com or phone **0141 354 0544**.

Opportunity Details

The selected artists will receive

- A guaranteed fee of £500 to cover time and labour for a one-day install and half-day de-install of their existing installation, in line with the Scottish Artist Union's 2019 rates of pay;
- Travel expenses for artists based out with Glasgow;
- Support in sourcing basic technical equipment where possible;
- Support for install/de-install where possible;
- Venue, PR and marketing support;
- A platform for your work supported by an experienced, international arts company with support, advice and space to take risks;
- An opportunity to participate in an international arts festival;
- An opportunity to introduce new audience to your work;
- Valuable opportunities to develop networks alongside exceptional international and emerging artists.

Cryptic is an award-winning Glasgow based internationally-renowned producing arts house, presenting today's most imaginative, innovative artists whilst also nurturing the creative talent of tomorrow. We create unique memorable experiences that engage and inspire our audiences through multi-media performances that fuse music, sonic and visual art. In 2019, Cryptic celebrates **25 years** of '*ravishing the senses.*' www.cryptic.org.uk

Sonica is an 11-day biennial festival in Glasgow, dedicated to world-class visual sonic arts. Returning to Glasgow for its fifth edition, the award-winning festival will present cutting edge work by international artists alongside emerging UK talent across the city from **Wed 30th October – Sun 10 November 2019**. Since launching in 2012, the festival has presented over 800 events by 250 artists from six continents reaching audiences of over 160,000 people. www.sonic-a.co.uk

"If you want to experience the thrilling interface where music, visual art, theatre and digital technology meet, hasten to Glasgow." The Times on Sonica