

Cryptic Nights 2020/21 Programme

Submission Guidelines

We are looking for ambitious, emerging artists based in Scotland, who create **high quality, innovative visual work with original music or sound-based elements at its core.** We are particularly interested in submissions that use technology in new and creative ways. With Cryptic's support, artists will be guided in the development of an existing idea or piece of work.

Eligibility

This opportunity is for **emerging artists based in Scotland.** Artists should not currently be represented by a commercial gallery/arts organisation and we prefer not to support work which has already been given a substantial platform or support from other arts organisations. We aim to fill a gap. Cryptic understand that an artist's creative career can emerge at any stage in life and our selection process reflects this. Cryptic Nights **does not** support traditional theatre, music, literature or dance performances.

Selection

The Cryptic Night's programme is selected by a panel of arts professionals based on application criteria, quality of work and potential for development. The selectors will be looking for innovative and creatively ambitious work.

To Apply

To apply submit the following as a **single PDF** file to Jennifer at crypticprojects@gmail.com by **12noon Monday 8 July 2019.** The PDF file name and email subject line should read **YOURNAME Cryptic Nights 2019/20 Application.** Please include a completed **equal opportunities monitoring form** with your submission which can be downloaded from our website <http://www.cryptic.org.uk/work-with-us/>.

Applications must include:

- Contact details;
- Project description (maximum 500 words);
- Up to 5 images of your project and, if relevant, other recent works;
- Up to 5 online links to audio and video material;
- Artist bio (maximum 200 words);
- Technical Requirements.

Contact Details

Provide the names, addresses, contact emails, contact telephone numbers and websites for all artists included in your submission.

Project Description – 500 words

1. Clearly describe the existing work;
2. How do you plan to develop the work for Cryptic Nights;
3. How does the audience interact and/or experience the work;
4. Include relevant practical information including dimensions and duration;
5. Tell us your motivation for applying and how the project will develop your career/practice.

Audio/Visual Documentation

Select up to five examples of visual documentation that clearly illustrate the proposed project and, if relevant, other recent works. These should be included within the body of the PDF doc.

Audio/video material should be uploaded to Soundcloud and/or Vimeo. Please make these files private and available for download, providing all links and passwords in your application.

Artist Biography – 200 words per artist. Include a professional bio outlining any relevant education and previous performances and exhibitions for key artists and performers involved in the project.

Technical Requirements

Equipment may be available from the CCA but please note that this is dependent upon other event requirements within the building. CCA's technical specifications can be downloaded from our website <http://www.cryptic.org.uk/work-with-us/>.

Please consider the eligibility criteria and application content carefully before applying, ensuring you follow the above guidelines. Cryptic is an equal opportunities organisation and welcomes all submissions. We will work with all applicants to ensure their access needs are met during the recruitment process and will ensure that access requirements are not a factor in our decision making.

Deadline: 12noon Monday 8 July 2019
Please note late applications cannot be accepted