

The background of the entire page is a dark, atmospheric photograph of a stage performance. At the top, a grid of approximately 16 rectangular screens displays vibrant, abstract light patterns in shades of red, orange, and blue. Below the screens, the silhouettes of an audience are visible, looking towards the stage. The overall lighting is dim, with the primary light sources being the screens and stage lights, creating a sense of immersion and sensory experience.

сyaуptic

RAVISHING THE SENSES

Impact Report
2021/22

28+ years of 'ravishing the senses'

Cryptic (Est. 1994) is an international award winning producing arts house based in Glasgow. We present today's most imaginative, pioneering artists whilst also nurturing the creative talent of tomorrow.

We create unique experiences that engage and inspire audiences, '**ravishing the senses**' with multi-media performances that fuse music, sonic and visual art with digital arts. This is achieved through: **Cryptic Nights** (discovering and supporting emerging talent), **Cryptic Artists** (promoting and developing talent) and **Sonica Glasgow** (our international audio-visual festival) plus large scale one off site specific '**Unique Events**'.

"...it is heavily digital, but crucially human, the insistence on giving audiences something, as per Cryptic's founding aim, "to ravish the senses." The Herald



CRYPTIC
NIGHTS
stay curious...



CRYPTIC
ARTISTS

UNIQUE
EVENTS



cryptic presents

sonica



cryptic
RAVISHING THE SENSES

2021/22 at a glance

- 319 Events
- 5 Commissions
- 12 Tours | 13 Cities | 5 Countries
- 11 Talks | 3 Workshops
- 8 Residencies
- Employed 341 people

*“Endless thanks to Cryptic for
having me in your beautiful world.”*

Audience member

Audiences

- 106,300+ audience
- 52,740 installation visitors
- 17,131 tickets sold globally
- 2,974 sold directly

Age

- | | |
|-----------|-----|
| • 0 - 18 | 3% |
| • 18 - 24 | 18% |
| • 25 - 34 | 34% |
| • 35 - 44 | 20% |
| • 45 - 54 | 13% |
| • 55 - 64 | 6% |
| • 65+ | 6% |

Location

- 73% are from Glasgow
- 7% live less than 50 miles
- 8% live more than 50 miles
- 8% are from rest of the UK
- 4% are international

- 13% identified as Black, Asian or ethnically diverse
- 20% came from the 10% most deprived datazones in Scotland

**1.4m press
reach**

Artists

Who were they?

• 16 - 24	18%
• 25 - 34	43%
• 35 - 44	19%
• 45 - 54	11%
• 55 - 64	7%
• 65+	2%

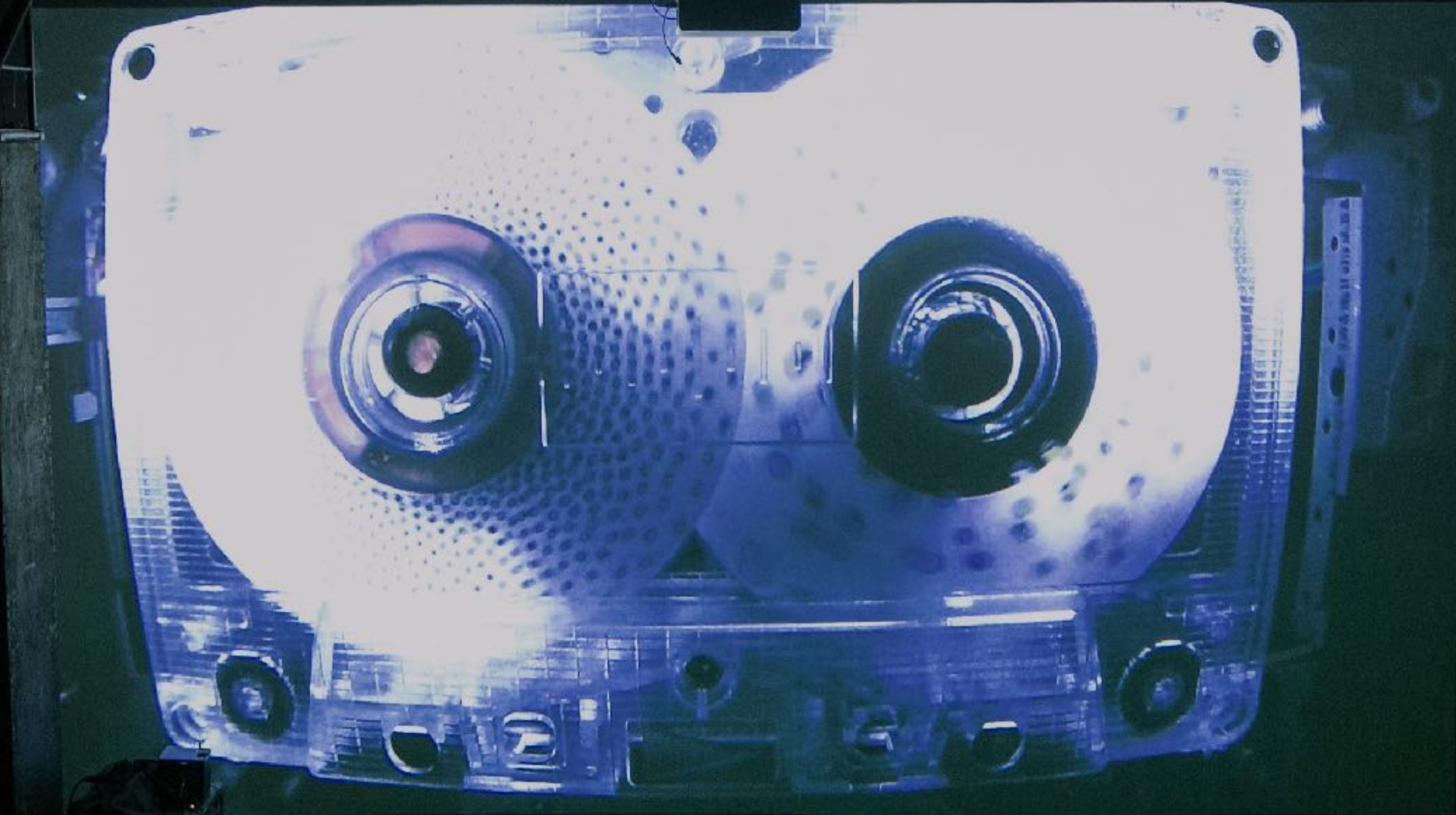
UK based artists engaged in 2021/22 compared to 2020/21:

- 18% aged 16-24 (2% ↓)
- 30% aged 25-34 (22% ↑)
- 26% aged 35-44 (5% ↑)
- 19% aged 45-54 (no change)
- 7% aged 55-64 (5% ↑)

- 15% identified as Black, Asian or ethnically diverse (10% ↑)
- 59% identified as female (2% ↑)
- 41% identified as male (2% ↓)
- 25% identified as LGBTQIA+ (3% ↑)
- 18% identified as disabled (8% ↑)

Sonica Glasgow 2022

- 85 artists from 10 Countries
- 200+ events
- 23,274 visitors from 19 countries



The festival took place over 11 days from 10-20 March across 11 venues Glasgow wide.

Sonica Glasgow 2022

“Amazing. This has been so educational and mind altering. Totally fantastic. Will definitely make sure I come back again”

Audience Member

- **ECONOMIC IMPACT- £5.4 MILLION**
- **BOX OFFICE TICKET SALES- 42% INCREASE**
- **FREE EVENTS- 18% INCREASE**

Having been postponed since May 2020 we brought **Signal-on-Sea** to Irvine Beach, North Ayrshire for 10 days (15 July – 25 July); a captivating large-scale, environmental sound installation by Dutch duo, Strijbos & Van Rijswijk.

Over **31,000** people engaged with *Signal-on-Sea* on the beach.

Supported by **Event Scotland's Year of Coast & Waters, The Embassy of The Kingdom of The Netherlands** and **Fonds Podiumkunsten/Performing Arts Fund NL**.

Signal on Sea 2021

“Creating a sense of relaxation and a closeness to nature, all through the power of music.”
Glasgow Standard



SONIC BITES

Our fortnightly lunchtime series of online short audiovisual appetisers. Since launching in September 2020, we have presented 40 artists including five commissions and rare content from Cryptic's existing archive.

In 2021, 16 artists presented work including: **Hammy Sgith, Kim Moore, Sonia Killmann, Kin, Marianne Wilson, Eloise Kretschmer & Sean Lìonadh, Lucian Fletcher, Heloise Tunstall-Behrens & Auclair**, also available on demand.

“The legendary Glasgow arthouse ... has risen to the challenge of delivering fresh and genuinely with a daring new collection of audio-visual works” The Skinny

Sonic Surroundings



Sonic Surroundings was Cryptic's series of outdoor concerts filmed in unusual locations. We filmed musicians from **ANDO GLASO Collective** atop one of Glasgows spectacular rooftops. Up next will be electro-pop musician **Elisabeth Elektra** in the breathtaking Scottish Landscape.

Image credit: Neil Jarvie
Video Credit: Louise Mather

CRYPTIC
RAVISHING THE SENSES

Cryptic Nights



SHHE presented **D Ý R A**, a visual sound meditative installation combining recordings with lighting in collaboration with **Sam Ann and Emma Jones**.



In October **Hammy Sgìth** performed **Aoife's Only Son** - a collection of new songs in Gàidhlig & English inspired by the story 'Bàs Mac Chù Chulainn' from the literary epic *The Tain*.



In November **Emma Smith** performed **The Relentless Approach of Better Times**. An urgent and compelling solo double bass performance with electronics, featuring film and recordings from Smith's work for Musicians Without Borders in Palestine & El Salvador.

Cryptic Artists

Glasgow-based international composer and multimedia artist, **Sonia Killmann** joined **Cryptic Artists** in 2021.

Six Cryptic Artists commissioned in 2021/22:

- Kathy Hinde
- Heather Lander
- Alex Smoke
- Robbie Thomson
- Ela Orleans
- Sonia Killmann

Since 2011, **Cryptic Artists** have been commissioned to make **50 works** which have toured across the UK and internationally to **57 cities**, reaching an audience of over **180,000**.

L'Apparition // Ela Orleans

Ela Orleans premiered her latest AV work and **Cryptic Commission**, *L'Apparition* at **Sonica Glasgow 2022**, with ecstatic press reviews, including the Financial Times.

“...her hauntological show was an intriguing and experimental sonic and visual outing.” Financial Times

Creation // Alex Smoke

Creation premiered at **Sonica Glasgow 2022** in the beautiful Paisley Abbey. The piece draws on the Eastern musical tradition that a performance should respond to its own unique environment, circumstances and audience

A Cryptic Commission supported by the William Syson Foundation.

“Extremely moved by the performance and the beauty and ambience of Paisley Abbey as a venue.” Audience Member

Earthquake Mass Re-Imagined // Kathy Hinde

Kathy Hinde completed the final Research and Development in Mexico City for *Earthquake Mass Re-imagined*, a sonic installation, bringing attention to the climate crisis inspired by the **16th Century Mass *Missa Et ecce terrae motus 'Earthquake Mass'* by Antoine Brumel**. This installation premiered at **Sonica Glasgow 2022** and exhibited at the Palacio de la Autonomía, Mexico City and Visiones Sonoras, Morelia in partnership with Anglo Arts (part of the The Anglo Mexican Foundation), Mexico and Universidad Nacional Autónoma de México (UNAM).

“Excellent. Simple but complex. Beautifully balanced in the physical space.” Audience Member

Recurrence // Alex Augier & Heather Lander

"Entranced and transported."
Audience member



Recurrence premiered in May 2021 at Interstice, Caen followed by Scopitone, Nantes, France and **Sonica Glasgow 2022**. This immersive audiovisual live performance by **Heather Lander** was in collaboration with **Alex Augier**, commissioned by Cryptic and supported by Diaphonique in partnership with Station MIR and Stereolux.

End of Engines // Robbie Thomson

Robbie Thomson's *End of Engines*, a multimedia installation inspired by our growing realisation that we have to stop our dependence on fossil fuels, premiered at An Lanntair, Stornaway from Dec 2021-Jan 2022. The installation then exhibited for **Sonica Glasgow 2022** at the CCA.

A Cryptic Commission, supported by the William Syson Foundation.

"The piece rewards staying with and appreciating the complexities within the apparent simplicity – good work." Audience Member

Cove Park

Our annual **Cryptic Cove Park Residency** was postponed to November offering five musicians and artists 10 days to research and develop creative ideas. Due to restrictions no international artists were able to participate.

UK Artists included **Kim Moore, Tanya Auclair, Emma Smith, Su Shaw** and **Sonia Killmann**.

Cryptic Angels

We would like to thank our **Cryptic Angels** who we will always be grateful for. Their support means the world.

A special thanks to

April Chamberlain

Martin & Jan

Derek Mitchell

Dame Seona Reid

Gina Wilson

Cathie Boyd

Eunice Crook

Allan Orr

Paul Climie

Björn Heile

Mary Macleod

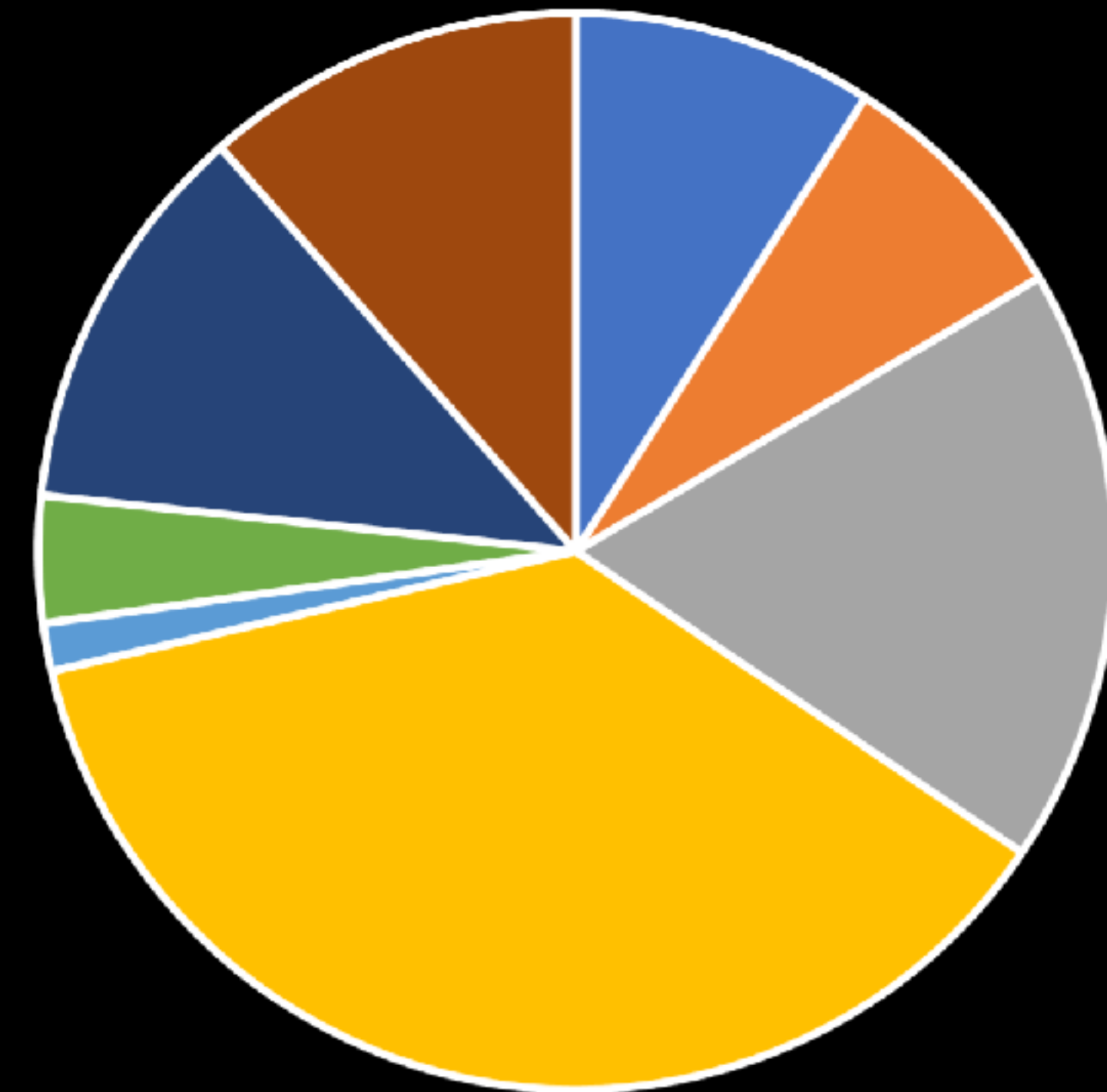
Douglas Scott

Income



- Creative Scotland 41%
- Fundraising and Donations 28%
- Other 0.2%
- Public Funding 6%
- Earned Income 7%
- Recovery Fund 18%

Expenditure



- Planning 9%
- Talent Development 18%
- Touring UK 1%
- Marketing 12%
- Special Projects and Commissions 8%
- Sonica 37%
- Touring international 4%
- Overheads inc. HR & Governance 12%

Press



“melting production of her recordings- there’s a punk energy, a sense we’re invited to a rehearsal with playfulness and presence.” Financial Times



“Some stayed all night and slept; a few meditated; many cried.” The Guardian



“...there was a sense of childlike wonder to some of the opening events of Sonica 2022.” The Scotsman



“...one of Scotland’s cultural highlights this Summer. Once experienced, never forgotten.” The Herald

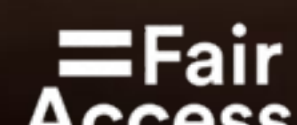
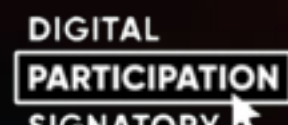
IDEA

We celebrate **diversity**, promote **inclusion**, and challenge all forms of prejudice. We believe our work will be stronger with greater diversity and welcome those who bring difference to our team.

Since 2017, we have had an IDEA Action Plan which is reviewed annually, and our staff team have attended accessibility, inclusion, disability awareness and anti-racist training. We are signatories to Keychange, Fair Access Principles and the Equality Action Pledge and have been a Living Wage Employer since 2016. We recognise that there is real work to be done as we take action to increase inclusion within the organisation.

“A remarkable ecology of partnership, integration, inclusion, outreach and mentorship.” The Quietus

Pledges:



Environmental Policy

We continue to submit our carbon emissions annually to **Creative Carbon** Scotland and are committed to carbon reduction with Cryptic staff attending climate emergency related training.

This was particularly significant during **COP26** in Glasgow, and Cathie Boyd presented at COP26 Montreal on the theme of what can artists do in the face of climate change.

“Urging visitors to reflect on their carbon footprint and the climate crisis.”

The Scotsman on Signal-on-Sea

Cryptic would like to thank our supporters:



Partners:





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Cryptic

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cryptic.org.uk

Cryptic is a charitable company (SC022476) and not for profit organisation (SC150281)