

A person wearing a cap and jacket is seen in silhouette, looking at a large digital display. The display shows a vibrant, orange-toned forest scene with tall, thin trees. The person is standing in a dark room, and the display is the primary light source.

cryptic

ravishing the senses

What is Cryptic?

cryptic
ravishing the senses

Producers and providers of unique experiences for curious minds. From pioneering artists to fresh new talent, Cryptic is always ravishing the senses.

Cryptic (Est 1994) is Scotland's internationally renowned home of audiovisual performances and experimentation. Based in Glasgow but with a global reach, Cryptic presents and promotes the most dynamic talents of today and tomorrow as they explore new dimensions in live music, visual and sonic arts and performance.

To date 2,000 + artists, whose work has been seen by over 1.2 million people in 32 countries.

2022/23 at a glance

cryptic
ravishing the senses

- 60 Artists
- 169 Events
- 5 Commissions
- 20 Residencies
- 78 Employed
- 737,709 audience across seven countries

***“New, exciting,
innovative, peaceful
and creative”***
Audience Member

Programmes



cryptic
nights



cryptic
artists



Unique events



cryptic presents

sonica

Artists

Compared to 2021/22:

- 44% aged 16-24 (26% ↑)
- 34% aged 25-34 (9% ↓)
- 13% aged 35-44 (6% ↓)
- 9% aged 45-54 (2% ↓)
- 52% identified as female (7.2% ↓)
- 34% identified as male (6.52% ↓)
- 14% identified as non-binary (13.79% ↑)
- 22% identified as black, asian /ethnically diverse (7% ↑)
- 38% identified as LGBTQIA+ (13% ↑)
- 50% identified as disabled (32% ↑)

“A truly needed and appreciated mid-week respite from daily life”
Audience Member

Audiences

cryptic
ravishing the senses

Compared to 2021/22:

- 23% aged 18-24 (20% ↑)
- 51% aged 25-34 (33% ↑)
- 10% aged 35-44 (24% ↓)
- 3% aged 45-54 (17% ↓)
- 10% aged 55-64 (4% ↑)
- 3% aged 65+ (3% ↓)

- 48.15% Male
- 44.44% Female
- 7.41%. Non binary

“The waves of sound will continue for me. It was completely hypnotic and freeing”

Audience Member

Cryptic Nights, (2009) delivered in partnership with CCA is an open call platform supporting the next generation of artists crossing boundaries with live music, visual and sonic art, film and new media.

Six events supporting 15 artists including:
Ailie Ormston, Andy Sowerby, Daniel Cook, Eyve Madyise, Karen Sutherland, Kris Halpin, Lene de Montaigu, Lucy Duncombe, Matthew Grouse, Tim Fraser, Toraigh Watson and Veronica Petukhov.

Sonica Glasgow

cryptic presents
sonica_a

- 85 artists from 10 Countries
- 200+ events
- 23,274 visitors from 19 countries

Sinti Holo // Auclair @ Sonica 2022
Image credit: Neil Jarvie

Cryptic Artists Commissioned

cryptic
ravishing the senses

Alex Smoke, Ela Orleans, Heather Lander, Kathy Hinde, Sonia Killmann and Robbie Thomson.

Highlights include Earthquake Mass by **Kathy Hinde** which toured widely in Mexico. **Ela Orleans** toured her audio-visual work L'Apparition, (Cryptic Commission) to **Eufonic** festival (Catalonia), **R.Æ.V.E** (France), **Sensoria** (Sheffield) and **Sheef St** (Leeds).

Earthquake Mass Global Tour

cryptic
ravishing the senses

Kathy Hinde's Earthquake Mass Re-Imagined, commissioned by Cryptic, in partnership with **Anglo Arts (part of The Anglo Mexican Foundation)** and **Universidad Nacional Autónoma de México (UNAM)**.

Extensive Mexican tour May 2022 – February 2023 to **Aleph Festival**, Mexico City, **Visiones Sonores**, Morelia, and **ITESO** and **Ex convent del Carmen**, Guadalajara. Bringing much-needed attention to the climate crisis and the fragile state of our planet to an audience of 8,857.

Earthquake Mass Re-Imagined was nominated for an Ivor Novello Award in the Sound Art Category at **The Ivors Composer Awards 2022**.

Sonia Killmann and Alex Smoke

cryptic
ravishing the senses

Alex Smoke's Creation (Cryptic Commission), and Sonia Killmann's Them! There! Eyes? performed at **Göteborg Art Sounds (GAS) Festival (SE)**
(Cathie Boyd was also guest co-curator).

A pilot six-month initiative supported by Creative Scotland's Youth Music Initiative and Glasgow Connected Art's Network in partnership with The Deep End and The Glad Cafe. It gave nine young Scottish musicians aged 16-25 experience in honing their experimental electronic and live music skills whilst bolstering their confidence and fostering a sense of community. We're excited about the potential to grow this programme annually.

“This project has helped me talk to people who have similar ambitions to me and it has helped me learn about the music industry”

Deep Dive Participant

I was in the tide, the tide was in me

cryptic
ravishing the senses

In partnership with **B'sarya**, Alexandria, 16 UK and Egyptian artists shared creative practices. Visual artist **Ghada Eissa** (Egypt) and musician **Nik Rawlings** (UK) were selected and created 'I was in the tide, the tide was in me' - an audiovisual installation and live performance was presented at the Greek Institute, Alexandria. Kindly funded by the British Council's International Collaboration Grants.

Ukraine Continues

cryptic
ravishing the senses

To show solidarity and support for **Construction Festival** and **Dnipro Centre for Contemporary Culture's** humanitarian efforts, we hosted a Ukrainian Fundraiser on Ukraine Independence Day. The event featured performances by **Sonia Killmann, Alex Smoke, Elisabeth Elektra,** and **Ando Glaso.**



Them! There! Eyes? // Sonia Killmann @ CCA 2022
Image credit: Siyao Li

Cove Park

cryptic
ravishing the senses

In October our annual **Cryptic Cove Park Residency**, offered eight musicians and artists 10 days to research and develop creative ideas – including **Samm Anga (UK), Lucy Duncombe (UK), Ghada Eissa (EGY), Lene de Montaigu (UK), Nik Rawlings (UK), Becky Šik (UK), Alex Smoke (UK) and Feronia Wennborg (SE).**

“An incredibly inspiring and energising experience. The beautiful surroundings created an opportunity to slow down, focus attention and feel more present.”
Cove Park Artist

Cryptic Commissions for Sonica

cryptic
ravishing the senses

Samm Anga, Lucy Duncombe and Feronia Wennborg and Sonia Killmann received commissions and will premier their work at Sonica Glasgow 2023.

Waxen Figures // Samm Anga @ ArtHouse Jersey 2023
Image credit: Max Burnett

Thank you to our wonderfully Immersed, Inspired and Intrigued Cryptic Angels

Immersed

April Chamberlain
Gina Wilson
Martin and Jan Butterfield
Dame Seona Reid

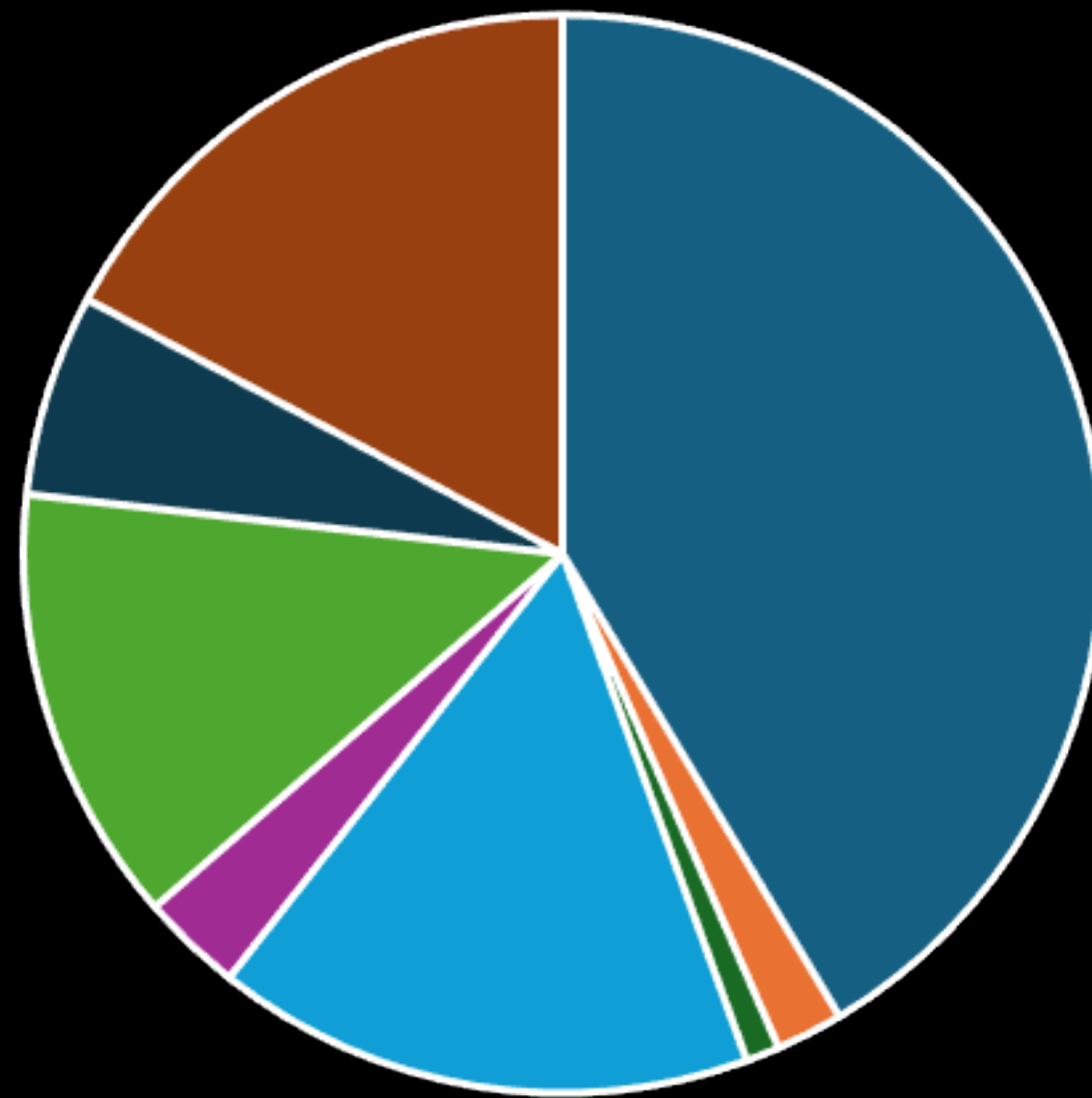
Inspired

Allan Orr
Cathie Boyd
Eunice Crook

Intrigued

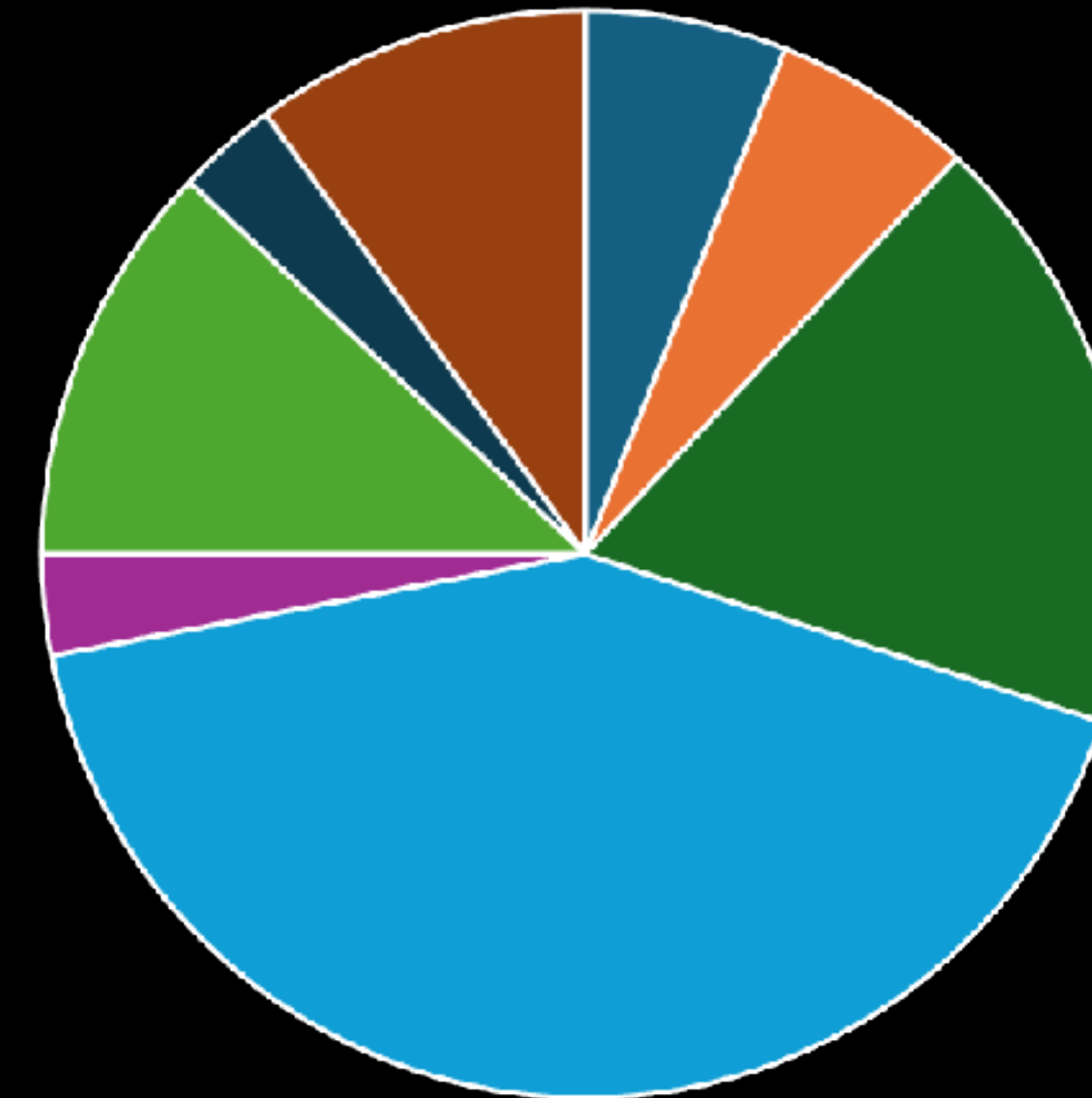
Bjorn Heile
Douglas Scott (DW)
Paul Climie
Mary Macleod

Income



- Creative Scotland RFO 41%
- Public Funding 1%
- Government Incentives/other 3%
- Earned Income 6%
- Youth Music Initiative 2%
- Fundraising & Donations 16%
- International funding 13%
- COVID Recovery funds 17%

Expenditure



- Planning 6%
- Talent Development 18%
- Touring 3%
- Engagement and IDEA 3%
- Special Projects & Commissions 6%
- Sonica 42%
- Marketing 12%
- Overheads and Governance 10%

Press Highlights

cryptic
ravishing the senses

The Scotsman
2022



“Rest and Be Thankful gets starring role in music film project celebrating ‘space and freedom’”

Snack Mag
2022



“Its about the journey I’ve had as a musician and a queer woman of colour”

The List
2023



“Scotland’s Cryptic and Egypt’s B’sarya brings together Artist Ghada Eissa and vocalist Nik Rawlings”

IDEA (Inclusion, Diversity, Equity, Access)

cryptic
ravishing the senses

We celebrate diversity, promote inclusion, and challenge all forms of prejudice. We believe our work will be stronger with greater diversity and welcome those who bring difference to our team. We want to inspire more people to discover, engage with and participate in the arts and we recognise that the diversity of our artistic programme, audiences and workforce is key to our success.

Our ambitions are delivered through our IDEA Action Plan, and we recognise that there is real work to be done as we look to embed the changes that we need to make to increase inclusion and diversity across the organisation.

Since 2015, Cryptic has been part of The Green Arts Initiative, proactively minimising our carbon footprint through strategic project planning, artistic programming and delivery. We measure and analysis our emissions to make informed decisions that lead us towards our commitment to achieve Net Zero by 2030. Collaborating with Creative Carbon Scotland, we regularly report our progress and work closely to further reduce emissions through our environmental, travel, and green touring policies, reinforced by our active participation in the CCA's Cultural Tenant's Green Team.

Thank you to our supporters



PRS
Foundation



Talent
Development
Partner



supported by
PPL
in association with
YOUTH
MUSIC



THE
WILLIAM SYSON
FOUNDATION

Québec



INSTITUT
FRANÇAIS
ECOSSE

SWISS
cultural
fund UK

DIAPHONIQUE 10

The Anglo Mexican
Foundation



Conseil
des arts
et des lettres
du Québec



SCOPE

Canada



af
Alliance Française
de
GLASGOW

cultura UNAM



música unam



Scottish Government
Riaghaltas na h-Alba
gov.scot



THE ENGINE WORKS



CIVIC ROOM

BOXHUB



the
RUM SHACK
Caribbean Bar & Canteen

GLASGOW
FILM / THEATRE



COVE
PARK



STATION MIR • festival [interstice]

stereolux



Black
Light

Light, Stage, Sound & AV Solutions

PRO
SOUND
SERVICES

WARPRO
PRODUCTION SERVICES



Keychange
PRS Foundation



THE SKINNY



A person wearing a cap and jacket is seen in silhouette, looking at a large digital display. The display shows a vibrant, stylized forest scene with tall, thin trees and a warm, orange-red color palette. The person is standing in a dark space, and the light from the screen illuminates their face and the surrounding area.

cryptic

ravishing the senses