

## ***The Invisible Hand***

Raincat

Thursday 9 May 2024

### **CCA Cinema**

Glasgow based artist and non-musician **Raincat** aka Dougie Taylor presents *The Invisible Hand*, an art performance crafted with looper pedals where litter and found objects are played with feathers, animal bones and broken piano parts to create ingenuous sound sculptures. Immerse yourself in a slow-building ritual of ethereal clangs, enchanting chimes, and intriguing scraping sounds. Instead of descending into cacophony, this performance transcends into a shimmering cloud of both visceral intensity and tranquil meditation.

*"The Invisible Hand is a metaphor used by Adam Smith to extol the unintentional virtues of capitalism. I'm turning that idea on it's head and drawing attention to waste and over-consumption. I've spent time collecting litter and found objects as an aspect of my daily practice and have built a weird relationship with the local environment in which litter and discarded objects are valued as a source of magical insight. By striking, scraping or shaking my sculptures I produce unique, personal vibrations, so as to release the voice of these objects which capitalism has discarded. In other words, most of my sculptures are played as idiophones (from the Ancient Greek idío [own, personal, distinct] and phone [voice, sound])"*

Raincat is the work of Glasgow artist and non-musician, Dougie Taylor, who uses litter and found objects to make sound sculptures and rudimentary instruments. A fundamental, creative principle is not to use effects or digital manipulation, instead finding ways to let the inherent resonance of the materials speak. This practice builds on years of work as a visual artist and complements his ongoing photographic work in which he explores litter as a source of divinatory power.

## ***I've Always Lived Beside Screens***

Mours

### **CCA Theatre**

**Mours** presents *I've Always Lived Beside Screens*, a deeply personal performance that explores the nostalgia of simpler times through emotive songs touching on themes of love, lust, anger, death, childhood, existentialism, sexuality, and mundane experiences. Accompanied by a wall of CRT's displaying childhood home videos and camcorder footage, experience a captivating sonic landscape featuring cassette loops, aggressive synths, glitch beats, ethereal vocals and lyrics that make you reflect upon your existence...

*"I started writing a song called "Home Videos" which was about watching my childhood videos and feeling bittersweet about all the change that has happened since being a wee man. I'm really privileged to have these videos and continued to watch them in my own time. Naturally my music and love for technology from the past started to coexist when I envisioned what mours looked and sounded like. Going to the art school, studying film and constantly go to exhibitions were there was CRTs really spiked my interest in using this outdated technology."*

**Mours**, is an Aberdonian dyslexic songwriter based in Glasgow. He moved to Glasgow in 2021 to study Sound for the Moving Image at Glasgow School of Art. His practice often involves singing ideas into Ableton, looping them, and turning those ideas into different instrumentation. Mours recently took part in Cryptic's artist development programme, Deep Dive, learning electronic music, and has been shoehorning genres together ever since. More recently, Mours attended a residency with ANAM creative, making music inspired by the Scottish landscape.

**Cryptic Nights** was launched in 2009, having recognised the need for a regular, supportive platform for emerging Scottish based artists with fresh ideas. Now a "well-honed stomping ground for creative types" (The List), we have supported over 322 artists in partnership with the Centre for Contemporary Arts (CCA) in Glasgow.

Cryptic presents today's most imaginative, pioneering artists whilst also nurturing the creative talent of tomorrow. We create unique experiences that engage and inspire audience *'ravishing the senses'* with multimedia performances that fuse music, sonic and visual art.

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Thursday 6 June 2024 // 20:00 // CCA Glasgow

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