

Cryptic at Kings Place

Scotland Unwrapped

Saturday 23 November 2024

Performance: 19:00

Running time: Approximately 85 minutes, including interval.

Twittering Machines by Kathy Hinde

Twittering Machines explores environmental concerns by focussing on the Nightingale; one of the only birds to serenade us at night time with its beautiful yet mournful songs. The performance centres on a vinyl recording of John Keats' 'Ode to a Nightingale' translated into Morse Code. Software listens in, live, and translates the morse code back into text. Other sounds start to interfere with the translation, interrupting the Keats poem. The blips and beeps of the morse code meld with music boxes, bird imitation toys, singing bowls and other objects, all sampled and manipulated live.

"Arguably the most incredible work of the evening... Twittering Machines is like a twenty first century zoetrope." **The List**

Duration: 30 mins

Devised & performed by: Kathy Hinde

Software programmed by: Matthew Olden

In 2020, *Twittering Machines* won the **Ivor Novello Composer Award** for Sound Art.

Kathy Hinde is an audiovisual artist inspired by behaviours and phenomena found in nature and the everyday expressed through audiovisual installations and performances that combine sound, sculpture, image and light. Composed of hand-made objects, electronics and a blend of digital and analogue systems, her work represents a cross between kinetic sound sculptures and newly invented instruments. She frequently works in collaboration with other practitioners and scientists and often actively involves the audience in the creative process.

She has toured work across Europe, USA, Canada, Mexico, Brazil, Russia, China, Sri Lanka, Pakistan, Colombia, Australia and New Zealand. Awards include an Ivor Novello Award for Sound Art in 2020; an Honorary Mention at Prix Ars Electronica in 2015; a British Composer Award in Sonic Art in 2017; an ORAM award in 2017 and a Scottish Award for New Music for collaboration with Maja Ratkje in 2018. She was awarded an Honorary Doctorate of Music by Bath Spa University in 2023, was a selected artist for European SHAPE Platform for innovative music and audiovisual art in 2018, is a member of Bristol Experimental Expanded Film collective (BEEF), and a resident at the Pervasive Media Studio, Bristol.

***Uaxuctum* by Konx-om-Pax**

Uaxuctum is an audiovisual transmission from an alien form of life. The soundtrack draws from a vast array of musical influences, from analogue pioneer Pauline Oliveros to modern classical titan Krzysztof Penderecki. The sometimes clamorous, eerie and contemplative sound is accompanied by – or maybe generates – organic patterns of colour whose shapes are inspired by the ordered randomness of genetic processes. At this synaesthetic point of singularity, what we see and hear blurs into one: sound flares and gleams, light shrieks and whispers. A unique and thrilling one-off.

A Cryptic Commission 2024. Developed at ArtHouse Jersey.

What inspired you to create this work?

“Inspiration for my performance comes from my ongoing research into marrying generative sound and visuals. It will be the combined effort of the last period of investigating how sound influences the movements of animation and visa versa in making harmonious feedback results.”

Duration: 35 mins

Note: the performance contains flashing lights and loud or sudden noises

Konx-Om-Pax – aka Tom Scholefield - is a multimedia artist working with sound and visuals from Glasgow. Since 2010 he has been releasing music on his imprint, Display Copy. He has released three EPs, Light in Extension (2012), Refresher EP (2019), Return to Cascade EP (2020), as well as three albums, Regional Surrealism, Caramel (2016) which was short-listed for Scottish Album of the year 2017 and Ways of Seeing (2019).

Scholefield has toured with Mogwai and collaborated with Kode 9, Hudson Mohawke and Lone. He received support from Mary Ann Hobbs and Four Tet for his remix of Skee Mask, as well as playing at festivals across Europe, including Mira and Sonar (Barcelona) and Redbull Music Festival (Istanbul).

Celebrating 30 years – Cryptic are producers and providers of unique experiences for curious minds. From pioneering artists to fresh new talent, Cryptic is always ravishing the senses. Cryptic is Scotland’s internationally renowned home of audiovisual art and experimentation. Based in Glasgow but with a global reach, Cryptic presents and promotes the most dynamic talents of today and tomorrow as they explore new dimensions in live music, visual and sonic arts, and the weird and wild areas where these disciplines intersect and cross over.

Cryptic has been an Artistic Associate of Kings Place since 2018.