

Shrine

Sorcha Pringle

Shrine is an audio-visual, electro-acoustic performance. The work explores the fragile relationship between humans and the natural world, reflecting on the loss of habitats and the disappearance of other species.

Through interactive sound and visual elements, Shrine invites audiences not only to witness but also to participate – becoming active contributors to the evolving performance.

Guided by the artist, the audience helps shape the Shrine.

"Shrine is an Emerson's experience. This means that the audience are seated within the installation and have an opportunity to participate. Lighting will be low with a flash warning from on wall projections with rapid changes and some sounds are reasonably loud. There is a section at the end in which you will be invited to participate although this is not mandatory, and you should not feel pressured to. I would like the audience to leave pondering their relationships with the natural world, asking important questions and feeling hopeful and curious." **Sorcha Pringle**

Artist and Production Credits:

Sorcha Pringle: Musician and Composer

Ali Gillies: Sound Design and Technical Support

John Wilkie: Technical Manager

Caitlin Mulgrew, Caitlin Walker, Pete Sparkes: Drake Music Scotland

About Sorcha Pringle:

Sorcha Pringle is a musician, composer and disabled activist based in Dundee. Her work is intrinsically linked with activism and she expresses this through poetry and music. Her music work **Transforming the Narrative**, commissioned by **Touretteshero**, is a creative expression of the experiences of disabled people during the pandemic. Sorcha works in multi-disciplinary art forms, in collaboration with dancers and visual artists. She is interested in using these partnerships to extend her creative practice.

Sorcha also runs the small business, **Springboard Creative Arts**, which supports and champions disabled musicians and offers a support network for disabled women working in the arts in Scotland.

With thanks to:

Ali Gillies

Grace Gorman for outfit creation

CCA Technical Staff

Paragon and Scottish Chamber Orchestra for loan of instruments

Cryptic Nights was launched in 2009, having recognised the need for a regular, supportive platform for emerging Scotland based artists with fresh ideas. Now a “well-honed stomping ground for creative types” (The List), we have supported over 350 artists in partnership with the Centre for Contemporary Arts (CCA) in Glasgow.

Cryptic presents today's most imaginative, pioneering artists whilst also nurturing the creative talent of tomorrow. We create unique experiences that engage and inspire audiences *'ravishing the senses'* with multimedia performances that fuse music, sonic and visual art.

Upcoming Cryptic Nights:

Cryptic Nights presents Listening Salon

**Hair.wav // Emma Diamond
Parlour of Psithurism // Beth Robertson**



Wednesday 26 November // 19:00 // The Old Hairdressers

www.cryptic.org.uk