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Flutter
Aurora Engine

Flutter is an immersive music and visual performance by musician **Aurora Engine** (Deborah Shaw) that explores her lived experience of Tourette's syndrome through voice, harp and electronics. The work moves through moments of disruption and unpredictability alongside calm and release, tracing how tics travel through the body over a lifetime. It explores a desire for order, conformity, and connection, and how solace can be found through sound, creating a shared sensory environment that invites audiences to feel tension, movement and relief. In this new presentation, Shaw collaborates with projectionist **Mettje Hunneman**, whose intricate geometric network of natural materials, projected onto a network of strings, becomes a tactile, sculptural element that mirrors the music's rhythms, glitches and harmonies.

"I wanted to look closely at something that has lived with me for most of my life - its roots, its effects, and the way it shapes how people perceive me. I've also been drawn to the shifting public understanding of Tourette's syndrome, and especially to how it appears in women, where masking and hormonal shifts create an often-overlooked experience."
Aurora Engine (Deborah Shaw)

Artist and Production Credits
Aurora Engine (Deborah Shaw): Composer, performer and production
Mettje Hunnerman: Sculpture and video projection
Caro Bridges, Emma Lloyd, John Hails: Voice

About Aurora Engine:
Aurora Engine (Deborah Shaw) is an Edinburgh-based composer, harpist and pianist creating immersive, story-led sound worlds that weave together electronics, live instrumentation and found sound. Drawing inspiration from the natural world — birdsong, tidal rhythms and the resonance of human voices — her work explores texture, tension and unpredictability with a strong sense of atmosphere and narrative.

Her debut album **Secret Knock** (2024) introduced her distinctive foley - and nature - infused approach to composition. Her work has been presented as part of Made in Scotland 2023, with recent performances at Celtic Connections and Hidden Door Festival. In Spring 2026, she will tour a new body of work inspired by post-industrial landscapes and railway histories.

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About Mettje Hunneman:

Mettje Hunneman is a visual artist and founder of VIDEOLAB, an independent art studio based in Leith, Edinburgh. She creates immersive projection and light works across performance, installation and public space - drawing on the visual rhythms of movement and sound. Originally from Amsterdam, her practice explores visual choreography through large-scale projections, light sculptures, multi-screen environments, and off-grid outdoor video mapping. Since 2005, she has presented work across Scotland in collaboration with artists, festivals and organisations including Kelburn Garden Party, Leith Theatre, Edinburgh's Hogmanay, Pianodrome, Edinburgh Mela and the Edinburgh Festival Fringe.

Cryptic Nights was launched in 2009, having recognised the need for a regular, supportive platform for emerging Scotland based artists with fresh ideas. Now a "well-honed stomping ground for creative types" (The List), we have supported over 350 artists in partnership with the Centre for Contemporary Arts (CCA) in Glasgow.

Cryptic presents today's most imaginative, pioneering artists whilst also nurturing the creative talent of tomorrow. We create unique experiences that engage and inspire audiences ***'ravishing the senses'*** with multimedia performances that fuse music, sonic and visual art.

Upcoming Cryptic Nights:

Cryptic Nights: Ricochet by Paul Russell

Thursday 9 May 2026 // 19:00 // 5 Florence Street

Come visit us in our new home! More information coming soon...

www.cryptic.org.uk

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